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Boston State Coll., Mass.

PUB DATE

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DESCRIPTORS Data Sheets: *Higher Education: *Models: *Performance

Contracts; *Performance Specifications; Student Teacher Relationship; *Unified Studies Programs

IDE TIFIERS *Boston State College

ABSTRACT

This is the rough draft of a learning contract between faculty and students in the spring 1975 Unified Studies Program at Boston State College. Examples are given of the staff contract with the students and of the student contract with the staff. Students contract to do diagnostic and evaluative work, attend workshops and Unified Studies seminars, and do either a group or an individual research project. (KE)

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LEARNING CONTRACT (1975)

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UNIFIED STUDIES PROGRAM

LEARNING CONTRACT

*SPRING 1975

BOSTON STATE COLLEGE

ROUGH DRAFT

STUDENT:

ADVISOR:

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		LE	ARNING CON	TRACT			
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PART TWO	•	
THE	STU	IDENT CONTRACTS TO DO THE FOLLOWING:
I.	DIA	GNOSTIC AND EVALUATIVE WORK:
	A.	TAKE THE DIAGNOSTIC PRE AND POST TESTS (NO GRADES GIVEN FOR THES
	В.	COMPLETE THE PERSONAL HISTORY FORM
	c.	COMPLETE THE EVALUATION OUESTIONNAIRES FOR PROGRAM STAFF AND STUDENT EVALUATION
	D.	MAKE APPOINTMENTS TO SEE ADVISOR AT LEAST ONCE EVERY THREE WEEKS
	E.	KEEP A JOURNAL HISTORY OF THE SEMESTER'S WORK INCLUDING NOTES OF ALL BOOKS, ARTICLES, SPEAKERS, UNIFIED STUDIES SEHINARS AND VISITS TO INSTITUTIONS (FORMS FOR JOURNALS ARE AVAILABLE IN THE OFFICE.)
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COUNSELING SE	RVICE: DO THE	FOLLOWING:	
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PART	TIVO

II. ORIENTATION:

- A. ATTEND THE FOLLOWING WORKSHOPS .
 - 1. RESEARCH WORKSHOP
 - 2. LIBRARY TOUR
 - 3. READING SKILLS WORKSHOP.

PROJECT		-	

WRITING . WORKSHOP

STUDENTS CONTRACTING FOR E101 OR E102 CREDIT SHOULD PLAN TO JOIN (NOTE: A WRITING MORKSHOP WITH THREE OTHER STUDENTS FOR THE WHOLE SEMES-TER -- SEE COURSE EQUIVALENCY WORKSHOPS BELOW!



READING: PETER ELBOW, WRITING WITHOUT TEACHERS.

5. ATTEND THE OTHER ORIENTATION SESSIONS LISTED IN THE OUTLINE FOR THE FIRST TWO NEEKS AND SEEP NOTES IN JOURNAL.

PART TWO:

III.	UNIFIED	STUDIES	SEMINARS

1.	ATTEND EITHER THE	check one
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	MONDAY AND THURSDAY EVENING	ll
	SEMINARS REGULARLY	

- 2. ATTEND THE GUEST OR MEDIA SERIES PRESENTATIONS
- 3. VISIT AT LEAST ONE INSTITUTION FOR EACH OF THE EIGHT WEEKLY TOPICS (RECORD NOTES IN JOURNAL)
- 4. RECORD NOTES IN JOURNAL FOR ANY OTHER LIFE EXPERIENCES THAT RELATE TO THE SEMESTER'S TOPICS THESE MAY INCLUDE FILMS, TV, CONVERSATIONS AND ANY GENERAL OBSERVATIONS ON "SOCIETY AND IT'S INSTITUTIONS".

TOPICS:	JUSTICE	JANUARY 27 FEBRUARY 2
	SCHOOLS	FEBRUARY 3 FEBRUARY 9
	PRISONS	FEBRUARY 10 FEBRUARY 16
+	HEALTH CARE	FEERUARY 17 FEBRUARY 23
	THEATRE	FEBRUARY 24 MARCH 2
	FINANCIAL INSTITUTIONS	MARCH 3 MARCH 9
	UNIONS	MARCH 10 MARCH 16
	MEDIA	MARCH 17 WARCH 23

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*MINI COURSE(S)	
*OTHER LIFE EXPERIENCES: (TV, THEATER, MUSEUMS, ETC.)	•
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NOTE: YOU WILL NOT KNOW WHICH INSTITUTIONS YOU WILL BE VISITING, WHICH MINI-COURSES YOU WILL BE TAKING, OR WHAT OTHER "LIFE EXPERIENCES" YOU WILL BE HAVING AFTER YOU NEGOTIATE THIS CONTRACT SO YOU WILL HAVE TO FILL THESE SECTIONS IN AS THE SEMESTER DEVELOPS.



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ALL OF THE ABOVE MUST BE COMPLETED BY MARCH 24, 1975.

PART THREE GROUP CONTRACT OR INDEPENDENT STUDY PROJECT MARCH 24 - MAY 1, 1975

- 1. THE STUDENT CONTRACTS TO DO GROUP OR INDIVIDUAL RESEARCH ON ONE OF THE EIGHT INSTITUTIONS ABOVE BETWEEN MARCH 24, 1975 AND MAY 1, 1975.

 DURING THIS TIME THE STUDENT WILL:
 - 1. MEET WITH HIS/HER ADVISOR AT LEAST ONCE A WEEK
 - 2. ATTEND THE WEEKLY GENERAL PROGRAM MEETINGS
 - 3. PREPARE A SIGNIFICANT RESEARCH PROJECT FOR PRESENTATION TO THE WHOLE PROGRAM BETWEEN MAY 2 AND MAY 9.

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